Moon Tooth began its journey at the end of 2012. Founding members Nick Lee and Ray Marte‘s previous band had dissolved and they quickly found a musical and philosophical kinship with singer John Carbone and bassist Vincent Romanelli.  The band went straight to work writing and constantly gigging. They broke 100 shows in their first year with a relentless DIY ethos and quickly built a following with their intense and infamous live performances.

In February of 2016 the band self-released its first full-length LP ‘Chromaparagon’ to much critical acclaim.  The attention from the album helped the band land endorsements with Vigier Guitars, Sabian Cymbals, & Ernie Ball Strings.  Drummer Ray Marte was also featured on Vic Firth’s YouTube channel.  Guitarist Nick Lee regularly performs at the *Vigier Guitars* booth during Winter NAMM.

While touring with Fit For An Autopsy (2017), Moon Tooth gained the attention of renown record producer Machine (*Lamb of God, Clutch, King Crimson, Everytime I Die*).  The producer was so intrigued by the potential in the band’s blend of heavy, progressive riffs and melodic, soulful vocals that he reached out to the band directly. He and the band, who had all grown up as fans of Machine’s work, immediately started making plans to work together.   Machine enlisted the help of Lamb of God’s Mark Morton for pre-production to truly make it a unique and explorative experience for everyone involved.  Machine & Mark guided the material just enough to bring out the best of the band without taking anything away from the sound they had cultivated over years of writing, recording, and touring together.  The duo of producers brought a new level of focus to the process and *Crux* was born.